

FOR COMFORT & CONVENIENCE:



Public Charity in Ohio
by Way of the Poor Farm

NOW ON EXHIBIT:

“For Comfort & Convenience” examines the architecture and design of institutional life in Ohio, up until the 1930s, as characterized by the Ohio State Board of Charities and the people who worked to uphold “comfort and convenience” for public charity. These early standards set in motion a variety of social welfare practices that are used today.

Historical documentation to represent all 88 counties in Ohio are on display within diorama-style exhibits, along with 120 modern-day documentary photographs of each county taken by local photographer Jeffrey Hall over the last two years.

ALSO ON EXHIBIT:

“The Return to Normalcy: A Life of Leisure in Wood County” taps into the post-WWI need for leisure time activities. Open now through May 2019.

UPCOMING EVENTS:

February 22: *Ribbon Cutting & Grand Opening with Photographer Meet & Greet*

4:45 PM Ribbon Cutting

Museum open for self-guided tours 5-8 PM

Remarks from exhibit photographer at 6 PM

April 6: *Paupers’ Cemetery Dedication, 2-4 PM*

We recognize past Wood County Infirmary residents with a new marker listing the names of those buried in the Wood County Paupers’ Cemetery

June 16 – August 11, 2019: *Jacob Riis: How the Other Half Lives*

This traveling exhibit from the National Endowment for the Humanities documents the squalid living conditions of New York’s poor immigrants and laborers in “The Gilded Age” of the early 20th century.

April - December, 2019: *Tea & Talk Series*

A monthly tea & talk series delves into various aspects of the poor farm paired with refreshments and good company. Second Thursday of each month, April - December. RSVP early, seating is limited.